

DRESSAGE SOUTH AFRICA

Novice Test 4 : 2020



Approximate time: 4 minutes 45
 Arena : 60m x 20m
 To be ridden in a snaffle
 Trot to be ridden rising or sitting unless otherwise stated
 Whip and/or spurs are permitted

Penalties for error of course
 1st error 2 points
 2nd error 4 points
 3rd error Elimination
 These points are cumulative

No: **Horse:** **Rider:**

Judge: **Position:** **Event:** **Date:**

		TEST	DIRECTIVE IDEAS	REMARKS	MAX MARK	JUDGES MARK
1	A X	Enter in working trot Halt. Immobility. Salute Proceed in working trot	Quality of paces. Halt and transitions. Straightness. Contact and poll		10	
2	C SI IR BLK	Turn left Half circle left 10m diameter Half circle right 10m diameter Change rein	Regularity and quality of trot, balance, bend and size of half circles. Straightness on diagonal		10	
3	A D	Turn down centre line Leg yield right to quarter line between R & I. Continue straight on quarter line to end of arena. Turn left Continue on track to H	Bend on turn Correct flexion, positioning and control in leg yielding. Straightness on quarter line		10	
4	HP P	Change rein and lengthen the trot (rising) Working trot Continue on track to A	Regularity, balance, engagement, ground cover, lengthening of frame, straightness. Transitions		10	
5	A D	Turn down centre line Leg yield left to quarter line between S & I. Continue straight on quarter line to end of arena. Turn right Continue on track to M	Bend on turn Correct flexion, positioning and control in leg yielding Straightness on quarter line		10	
6	M BE E	Medium walk. Continue on track to B Half circle right 20m diameter in medium walk, lengthen the reins and allow the horse to stretch on a long rein. Medium walk	Transition. The rhythm and activity of the steps, the lengthening of the frame. The fluency of the shortening of the reins and the maintenance of the activity and the quality of the walk		10x 2	
7	S C	Working trot. Continue on track to C Working canter right. Continue on track to P	Transitions. Fluency. Quality of paces		10	

8	P R	Half circle right 15m diameter returning to track at R Working trot Continue on track to C	Regularity and quality of canter, balance, bend, size and shape of half circle. Straightness. Transition		10	
9	C HV V	Working canter left Lengthen the canter Working canter Continue on track to R	Transition. Quality of canter. Lengthening of strides and frame, balance, uphill tendency, straightness. Transitions		10	
10	R P	Half circle left 15m diameter returning to track at P Working trot Continue on track to A	Regularity and quality of canter, balance, bend, size and shape of half circle. Straightness. Transition		10	
11	A X	Turn down centre line. Halt. Immobility. Salute	Bend on turn. Regularity. Straightness. Quality of halt		10	
		<i>Leave arena at free walk</i>				

COLLECTIVE MARKS		
12	Walk (rhythm, regularity, activity, ground cover and lengthening)	10
13	Trot (rhythm, regularity, impulsion, elasticity and suppleness of the back, engagement of the hindquarters)	10
14	Canter (rhythm, regularity, impulsion, elasticity and suppleness of the back)	10
15	Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand)	10 x 2
16	Rider's position, correctness, effect and independence of seat	10 x 2
17	Accuracy of figures and corners	10 x 2

JUDGE'S COMMENTS	MAXIMUM MARKS: 210	
	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

JUDGE'S SIGNATURE